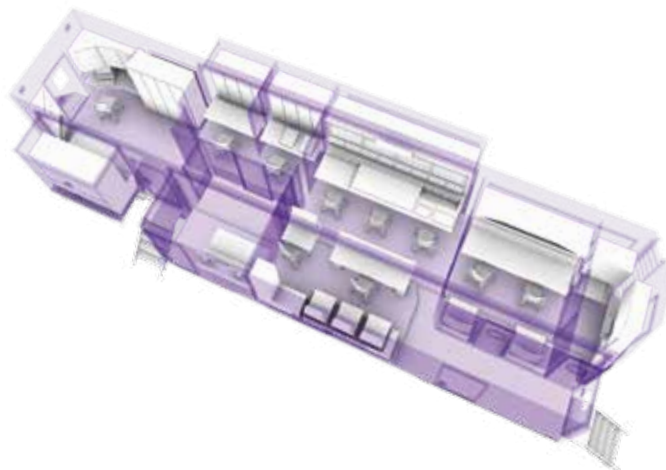




Millenium 8



Comme tous les véhicules de sa gamme, le Millenium 8 est un car régie semi-remorque. Un espace modulable peut accueillir une seconde réalisation ou permettre de l'habillage, de l'enrichissement ou du montage. Le Millenium 8 a été la première unité française à être compatible 3D relief.



16 SONY HDC 2400



6 HD Deck + USB recorder



8 EVS XT-3 8-channel servers



SONY MVS 7000x 6 M/E



STUDER VISTA 8 / YAMAHA O2R96



OB truck

DE-580-XL

4499 WK 85

Lengths Semi: 13.90 m
+ Towing vehicle: 16.50 m
Widths Fully expanded: 4.53 m
Fully stowed: 2.50 m
Height 4.00 m



Tender

DE-614-XL

4498 WK 85

Lengths Semi: 13.90 m
+ Towing vehicle: 16.50 m
Widths 2.55 m
Height 4.00 m



Video

Vision mixer control room 1

SONY MVS 7000X

80 inputs/48 outputs

6 M/E with 24 linear keys

1 main mixing desk 4 M/E, 32 buttons

Library of still or live images 8 channels

Color correctors

4 Dual-channel effects generator 3D SONY Internal 24-channel RESIZER

Vision mixer control room 2 optional

2M/E secondary desk, 24 buttons

Access to all video mixer 1 resources

Cameras

16 SONY HDC 2400

Routers

206x382 GV HD SDI / 3G

LSB VSM system control

With 56x80 Process Audio embedders /

Disembedders

Monitor wall

Quad-split multiviewer

SONY OLED 25"/17" monitors

Rec / Play

6 HD Deck + USB recorder / 8 EVS XT3 8-channel servers

8 slow-motion operators – area

Video devices

2 CHYRON Dual-channel character generators

SNELL & WILCOX synchroniser

4 Embedders / disembedders

Down-converters / up converters SONY

4 satellites demodulator receptions and UHF
TEKTRONIX waveform monitors WFM 5000 and 7000 series

Sound

Audio mixer

STUDER VISTA 8

52 faders, 20 mic/line inputs

1 Stagebox 32 mic/line + 16 line inputs

1 Stagebox 32 mic/line inputs + 8 line inputs + 8 AES IO

4 MADl interfaces single and multi mode

Prémix YAMAHA O2R96

24 line inputs / 16 mic inputs

8 AES inputs/outputs

8 groups / 8 auxiliaries / 1 stereo input

Routers / Monitoring

192 x 192 tie line made with processing video router

Sound monitor GENELEC 1031A

Video monitor GENELEC 8240 A

Monitoring RTS FOSTEX

Multi-channel sound monitor 5.1

Audio devices

DOLBY E / AUDIO TOOLS Coding/Decoding

TC ELECTRONIC M6000 : reverb and delay

Workstation : Soundforge & Ableton Live 8

Microphones on customer request

Intercom

ARTIST RIEDEL 128 x 128

2-wire RTS 6-channel interfaced system

2 hybrid phones / 5 RNIS codecs

3 walkie-talkie networks (technical)

1 constant broadcasting panel

1 4-wire RF PASTEGA 2 directions

2 CCP1116 commentator desks

RF headset monitor

16 Bodies BOLERO

Toutes nos informations sont disponibles sur

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