



Optimum 9



Aménagé sur un véhicule porteur de grande longueur, il est dimensionné et conçu pour des directs ou enregistrements d'émissions sportives, variétés, divertissement ou talk shows nécessitant jusqu'à 8 caméras.



-  8 SONY HDC 1500
-  6 HD Deck + USB recorder
-  3 EVS XT-3 6-channel servers
-  SONY MVS 6000 2,5 M/E
-  STUDER VISTA 1

	OB truck AZ-368-CM	Tender BT-520-AN
Lengths	9.00 m	9.00 m + 1.40 m
Widths	Fully expanded: 3.30 m Fully stowed: 2.50 m	2.50 m
Height	4.00 m	4.00 m



Video

Vision mixer

SONY MVS 6000

32 inputs/ 24 outputs

2,5 M/E with 4 keys with 4 with resize

Frame memory

16 direct access panel

Internal DVE 3D 2 channels

2 RGB color-correction on bus AUX

Cameras

8 SONY HDC 1500

Rec / Play

6 HD Deck + USB recorder

3 EVS XT-3 6-channels servers

Router

GRASS VALLEY NV8140 120x174

Video SD/HD SDI AUDIO

Redundant controller LSB VSM

Monitor wall

GRASS VALLEY multiviewers Kaleido

SONY BVM - PVM LCD monitors

Video devices

2 HD/SD dual channel character generators

SNELL&WILCOX modular infrastructure

Sat & UHF demod receptors

TEKTRONIX WFM 5000 - 8200 control measurement

Sound

Audio mixer

STUDER VISTA 1

22 faders

32 mic/line inputs

32 analog outputs

MADI link with Router GRASS VALLEY

Monitoring

GENELEC 1029 audio room

WHOLER & FOSTEX Monitors

GENELEC 1029 production room

Audio devices

DOLBY equipment 5.1 capabilities

PC Audio server Ableton, Soundforge audio editing

Intercom

TELEX Adams CS

40 x 40 matrix

4 interfaced 2 wire RTS network

2 hybrid phones

4 ISDN and IP CODEC

Wireless intercom system

Toutes nos informations sont disponibles sur

▶▶▶ www.ampvisualtv.tv ◀◀◀